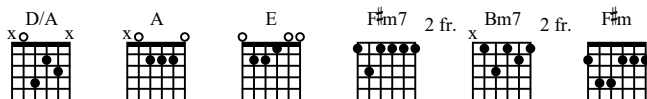


# LET IT RIDE

As recorded by Bachman-Turner Overdrive  
(From the 1973 Album BACHMAN-TURNER OVERDRIVE II)

Transcribed by Slowhand  
(<http://www.instantpowertabs.de.vu>  
)

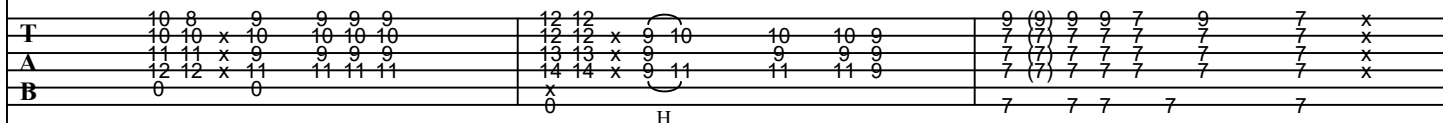
Words and Music by  
Charles Turner



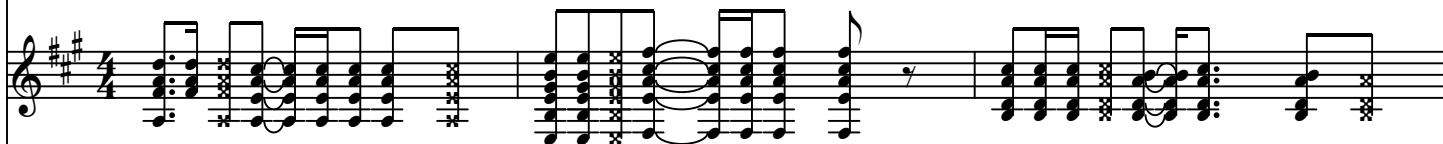
## A Intro



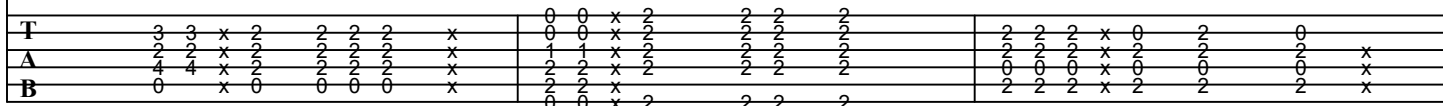
Gtr I (El. Gtr. - clean)



H



Gtr II (El. Gtr. - clean)



4

F#m7 D/A A E F#m7

T 9 10 12 12 12 12 12 12 12 12 12 12 12 10 10 9 9 9 9 9 9 12 12 12 10 10 10 9

A 9 10 10 10 10 10 10 10 10 10 10 10 10 11 11 x 9 9 9 9 9 9 13 13 x 9 10 9 9 10 9

B 9 11 11 11 11 11 11 11 11 11 11 11 11 12 12 x 11 11 11 11 11 11 14 14 x 9 11 11 11 11 9

H H

T 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 x 2 2 2 2 2 2 0 0 x 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 x x 2 2 2 2 2 2 1 1 x x 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 x 0 0 0 0 0 0 2 2 x 2 2 2 2 2 2

7

Bm7 F#m7 D/A A Chorus

T 9 9 9 9 9 7 7 7 9 9 7 2 2 2 2 2 2 2 2 10 10 9 9 9 9 10 10

A 7 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 11 11 x 9 9 9 9 11 11

B 7 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 12 12 x 11 11 11 11 12 12

0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 x 0 0 0 0 0 0


T 2 2 x 0 0 2

A 2 2 x x 2

B 2 2 x 2

[illegible]

**C 1st, 2nd & 3rd Verses**

16 

19

T  
A  
B

4	x	x	4	x	x	4	x	x	4	4		4	x	x	4	x	x	4	x	x	4	4
4	x	x	4	x	x	4	x	x	4	x	x	2	4		4	x	x	4	x	x	4	4
2	x	x	2	x	x	2	x	x	2	x	x	2	4		2	x	x	2	x	x	2	4

22

T  
A  
B

4	x	x	4	x	x	4	x	x	4	4		4	x	x	4	x	x	4	x	x	4	4
4	x	x	4	x	x	4	x	x	4	x	x	2	4		4	x	x	4	x	x	4	4
2	x	x	2	x	x	2	x	x	2	x	x	2	4		2	x	x	2	x	x	2	4

**D** Chorus

F#m

E

Gtr V

D/A

A

E

F#m7

25

T  
A  
B

2	2	2	2	0	0	0	0	10	10	x	9	9	9	9	12	12	x	9	10	10	9	
2	2	2	2	1	1	1	1	10	10	x	10	10	10	10	12	12	x	9	10	10	9	
4	4	4	4	2	2	2	2	11	11	x	9	9	9	9	13	13	x	9	9	9	9	
4	4	4	4	2	2	2	2	12	12	x	11	11	11	11	14	14	x	9	11	11	9	
2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	x	0	0	0	0	0	0	

Gtr I

H

T  
A  
B

3	3	x	2	2	2	2	x	0	0	x	2	2	2	2	0	0	x	2	2	2	2	
2	2	x	2	2	2	2	x	0	0	x	2	2	2	2	0	0	x	2	2	2	2	
4	4	x	2	2	2	2	x	0	0	x	2	2	2	2	0	0	x	2	2	2	2	
0	0	x	0	0	0	0	0	0	0	0	2	2	2	2	0	0	x	2	2	2	2	

Gtr II

28

Bm7 F#m7 D/A A

T 9 (9) 9 9 7 9 7 x 9 12 12 12 12 12 12 12 12 12 12 12 10 10 9 9 9 9 9 9  
A 7 (7) 7 7 7 7 7 x 7 9 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10  
B 7 (7) 7 7 7 7 7 x 7 9 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11  
7 7 7 7 7 7 H 0 0 x 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 2 2 2 x 0 2 0 2  
A 2 2 2 x x 0 2 0 2  
B 2 2 2 x 2 2 2 x 2

**E Guitar Solo**

*To Coda*

31

E F#m7 Bm7 F#m

Gtr I

H

Gtr III (slight dist.)

Full

35

T

A

B

4 x x 4 x x 4 x x 4 4

4 x x 4 x x 4 x x 4 4

2 x x 2 x x 2 x x 2 4

4 x x 4 x x 4 x x 4 4

4 x x 4 x x 4 x x 2 4

2 x x 2 x x 2 x x 2 4

4 x x 4 x x 4 x x 4 4

4 x x 4 x x 4 x x 2 4

2 x x 2 x x 2 x x 2 4

36

T

A

B

2

5 2

4 2

(2) 4 4 4

(0) 7 4

5 6

5 4

(4) 6 4 2 4 2 1 2

P

37

T

A

B

4 x x 4 x x 4 x x 4 4

4 x x 4 x x 4 x x 4 4

2 x x 2 x x 2 x x 2 4

4 x x 4 x x 4 x x 4 4

4 x x 4 x x 4 x x 2 4

2 x x 2 x x 2 x x 2 4

4 x x 4 x x 4 x x 4 4

4 x x 4 x x 4 x x 2 4

2 x x 2 x x 2 x x 2 4

38

T

A

B

4

5 5 7

(7) 7 7 7 7 7

7 5 7

5 4 3

5 3

sl.

sl.

D.S. al Coda

41

T

A

B

4 x x 4 x x 4 x x 4 4

4 x x 4 x x 4 x x 4 4

2 x x 2 x x 2 x x 2 4

4 x x 4 x x 4 x x 4 4

4 x x 4 x x 4 x x 2 4

2 x x 2 x x 2 x x 2 4

4 x x 4 x x 4 x x 4 4

4 x x 4 x x 4 x x 2 4

2 x x 2 x x 2 x x 2 4

41

T

A

B

2 2

4

(4) 5 2

4 4 2

(2) 4

2 4

(4) 13

(13) 14

A

sl.

sl.

## **F Interlude**

43

F#m

Gtrs I, II

T

A

B

45

T  
A  
B

48

6

3

Gtrs III, IV

T  
A  
B

sl. sl. sl. sl. p p

55

F#m

Gtr III

T  
A  
B

2 2

sl. P H P

Gtr IV (slight dist.)

T  
A  
B

sl. sl. sl. P

Gtr I

T  
A  
B

4 4 2 x x x 4 x x 4 x x 4 x x 4 4

2 x x 2 x x 2 x x 2 x x

57

4x

Gtr III

T  
A  
B

sl. P H P

Gtr IV (slight dist.)

T  
A  
B

sl. sl. sl. P

Gtr I

T  
A  
B

4 4 2 x x x 4 x x 4 x x 4 x x 4 4

2 x x 2 x x 2 x x 2 x x



59

Gtrs I, II

T	A	B
4 x x 4 x x 4 x x 4 4	4 x x 4 x x 4 x x 4 4	4 x x 4 x x 4 x x 4 4
2 x x 2 x x 2 x x	2 x x 2 x x 2 x x	2 x x 2 x x 2 x x

**G** Outro

Gtr V

D/A A E F#m7 Bm7

63

Gtr I

T	A	B
10 10 9 9 9 9	10 10 x 10 10 10 10	12 12 x 9 10 10 9
11 11 x 9 9 9 9	11 11 x 9 9 9 9	13 13 x 9 11 11 9
12 12 x 11 11 11 11	14 14 x 9 11 11 9	7 (7) 7 7 7 7
0 0	0	7 7 7 7 7

H

Gtr II

T	A	B
3 3 x 2 2 2 2	0 0 x 2 2 2 2	2 2 2 x 0 2 0
2 2 x 2 2 2 2	1 1 x 2 2 2 2	2 2 2 x 2 2 x
4 4 x 2 2 2 2	2 2 x 2 2 2 2	0 0 0 x 0 0 x
0 x 0 0 0 0	0 0 x 2 2 2 2	2 2 2 x 2 2 2

Gtrs III, IV

T	A	B
		2 4 2 4 0
		0 2
		sl.

66

F#m7 D/A A E F#m7

H H

sl.

fade out

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and bass. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. It includes a melodic line and a harmonic line. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three systems, each with a guitar, vocal, and bass staff. The first system is labeled "Bm7" and "F#m7". The second system is labeled "H". The third system is labeled "sl.". The score includes various musical notations such as notes, rests, and bar lines. The guitar part includes a melodic line and a harmonic line. The vocal part includes a melodic line and a harmonic line. The bass part includes a melodic line and a harmonic line. The score is divided into three systems, each with a guitar, vocal, and bass staff. The first system is labeled "Bm7" and "F#m7". The second system is labeled "H". The third system is labeled "sl.". The score includes various musical notations such as notes, rests, and bar lines.

**<http://www.instantpowertabs.de.vu>**